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Target Talk

NEWSLETTER OF THE LONG BEACH CASTING CLUB, ESTABLISHED 1925

MAY 2025

WWW.LONGBEACHCASTINGCLUB.NET

Leader's Line...

May 17th, 2025: "Long Beach Casting Club Day" in the City of Long Beach

TOM OLSON, PRESIDENT

Long Beach Casting Club has reached an amazing milestone: we have been in existence for 100 years. The City of Long Beach will honor the Club with a Proclamation declaring May 17, 2025 "Long Beach Casting Club Day"!

I think it's important that all of us take the time to read and learn about our Club's history, and to reflect on how our predecessors were motivated to start our club in Southern California. We should also appreciate the ongoing support we've had from the City of Long Beach over the years. We were extremely fortunate to have members who gave their time and money over those years. We are still extremely fortunate to have all of you, our members, who support the Club and make it what it is today.



I hope you have sent in your RSVP for the May 17 100-Year Celebration. The Vice Mayor for the City will be reading the Proclamation, and there will be other City officials present. John Van Derhoof will be educating us on our Club's history. We've hired a drone photographer to shoot a group photo to document this historic event. John Lincoln and Dan Luas and their crew will be feeding all of us. We'll have a birthday cake and a full day of connecting with fellow members and celebrating LBCC's legacy. Please sign up to help where we need it.

Club Trips for 2025

STEVE TIMM, 2ND VICE PRESIDENT

TRIP DATE	TRIP & LEADER
April 27-May 2	Green River w/ Andrew Fairbanks Pre-Trip March 29, 9:00 am.
May 4-9	Green River #2 w/ Colin Kumabe Pre-Trip March 29, 9:00 am.
May 27-31	Fall River w/ Marc Bonvouloir Pre-Trip May 20, 7:00 pm (Zoom meeting).
July 18-20	Brookie Bash w/ Armando Palomares Pre-Trip July 12, 9:00 am.
July 18	Tenkara event at Brookie Bash w/Cecil O'Dell
July 19	Brookie Bash day.
August 21-25	Backpack trip to Island Lake w/Jim Garvey Pre-Trip, August 13, 7:00 pm.
August 23	Yards and Inches w/Mick Woodbury, Pre-Trip August 19, 6:30 pm.
Sept 10	Local Tenkara event 9:00 am w/Art Strauss No Pre-Trip.
Oct 1-5	Crowley Lake w/Steve Timm, Pre-Trip Sept 20, 9:00 am.

Trip locations, dates and pre-trips change, so monitor Target Talk or the web calendar for the latest information. Deposits for trips which are "double occupancy", and require deposits in advance, are non-refundable. If you cancel, your deposit will only be refunded if a Club member replaces you. If you would like to be a Streamkeeper and you need help organizing a Club trip, please email me. Also, please contact Steve Timm if you have suggestions for a Club trip or if you have any questions at:

srtimm@hotmail.com.



OFFICERS

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TOM OLSON

1ST VICE PRESIDENT

TONY DAUS

2ND VICE PRESIDENT

ANDREW FAIRBANKS

CO-CAPTAINS

MARK FLO

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ROB PETERSON

May Speaker: Mike Pease

TONY DAUS, 1ST VICE PRESIDENT

Mike Pease is a fly-fishing guide, the owner of Mike Pease Adventures and founder of the Feather River Fly Fishing School in Plumas County near Graeagle, California. Mike grew up trout and steelhead fishing with his father and grandfather on many of the well-known streams of Northern California.

Mike will be presenting about fly fishing in the Lost Sierra. The Lost Sierra is a pristine area of over one million acres in Northeastern California, approximately one hour's drive northwest of Reno, Nevada. He will discuss techniques for fishing his home water, the federally designated Wild & Scenic Middle Fork of the Feather River, as well as some of the other beautiful creeks, rivers and lakes that make this area so special.

Join us on Thursday, May 29 at 7:00 pm at the Clubhouse or on Zoom.

JOIN ZOOM MEETING

<https://us06web.zoom.us/j/81930999696?pwd=hb9PAICvt14vqBsOE1b87CkpwIGFky.1>

Meeting ID: 819 3099 9696

Passcode: 187352



RSVP: Glenn Ueda Corbina Clinic

Date: Saturday, May 3, 2025

Time: 10am-Noon

**Place: Long Beach Casting Club
Clubhouse**

5201 East 7th Street

Long Beach, CA 90035

Cost: Free, Open to Public

Description: Glenn will be presenting an updated "Ghost of the Coast—Sight Fishing for Corbina" presentation at LBCC. With warming conditions and a few more reports of corbina trickling in recently, timing could not be better as we prepare for another stellar season. From stalking them in a variety of fish-holding structures to fly fishing tackle recommendations to making a solid presentation, Glenn plans to cover it all.

Submit your RSVP on or before May 1, 2025 by clicking on the following link: [RSVP: Glenn Ueda Corbina Clinic on Saturday, 5/3/2025](#)

If you have friends who might be interested, forward this email to them to register.



Fly Tying Forum May Schedule

MATT MURDOUGH, MEMBER

Fishing is picking up in the Southern Sierras and on the Green River, so this is a great chance to stock up on some killer patterns before you head north!



Allan Grosdidier will start us off this month with a bunny leech streamer pattern that would work equally well on trout, bass, panfish or even Pacific salmon. This simple baitfish imitation can be tied in a variety of colors and sizes to match the species you are targeting.

We'll do an open tying night for Week Two—please let Matt or Cecil know in advance if you have something you'd like help on.



Next up, Matt will demonstrate Charlie Craven's CDC Golden Stone. This heavily-weighted nymph makes a great bottom pattern in a two-fly rig for fishing the Owens River.

John Van Derhoof will wrap things up for us with a pair of his patented Halo patterns: the original Pheasant Tail and a Perdigon version. These unique nymphs have fooled fish from one end of the country to the other, but especially on Utah's Green River.



Anyone who'd like to join our regular sessions at 7:00 pm every Wednesday, email Shirley Sakaguchi (sakagusc@gmail.com) to get added to the Forum email list. We will send out pattern sheets to the Fly Tying Forum distribution for all the flies covered in the coming month. Anyone who is interested in leading a tying session should reach out to Matt Murdough (mmroaringbrook@gmail.com) to get onto the schedule.

If you have a pattern or genre of fly you'd like to learn how to tie, please feel free to let us know; we likely have someone in the Club who can demonstrate it. We're looking forward to seeing some new faces at the Forum!

DATE	GENRE: PATTERN	INSTRUCTOR
5/07/25	Streamers: Allan's Bunny Leech	Allan Grosdidier
5/14/25	Open Tying Night	None
5/21/25	Craven's CDC Golden Stone Nymph	Matt Murdough
5/28/25	Mayfly Nymphs: The "Halo" Patterns	J. Van Derhoof

RSVP: LBCC 100-Year Anniversary Party!

Sat. May 17, 2025, 10:00 am to 4:00 pm

**MARC BONVOULOIR,
100-YEAR ANNIVERSARY COMMITTEE CHAIR**

Please get together with us and help us celebrate our 100th Anniversary!

Date: Saturday, May 17, 2025
Time: 10:00 am—4:00 pm
Location: Long Beach Casting Club
 5201 E. 7th Street
 Long Beach, CA

SCHEDULE OF EVENTS:

10:00 am: Registration
11:00 am: Opening Ceremony, City Officials, Proclamation, History
11:45 am: Drone photo
1200 pm: Lunch
1:00 pm: Cake Cutting and Games

Lunch will be provided. We'll have a choice of pulled pork sandwiches or hot dogs (or, if you're a vegetarian, portobello mushroom sandwiches or vegetarian hot dogs), with corn on the cob, cole slaw and fruit as the sides.

We'd appreciate it if you could RSVP as soon as possible. This will help us in our planning effort so that we will have enough tables/chairs, food, drinks, etc. Also, if you can, please plan to park on Federation Drive, or carpool as much as possible, since we will be limited in parking spaces at the Clubhouse.

Please submit your RSVP as early as possible by clicking [here](#) (please note that you must populate each area before submitting). This will really help us in our planning efforts.

Thank you so much! Hope to see you there!

A NOTE ABOUT YOUR RESERVATION:

You can check your reservation by clicking the following link: [RSVP Responses](#)

If you need to change your RSVP, please go to the email that was originally sent to you from "Google Forms" for this event. Otherwise, feel free to contact us for assistance.

Long Beach Casting Club New Members

SHAWN FIFE, MEMBERSHIP SECRETARY

The Board of Directors approved these new members at the last Board meeting:

- ❖ Phil Barroca of Long Beach
- ❖ Martin Bedoya of Whittier
- ❖ Paul Purdum of Brea
- ❖ Matthew Lutton of Torrance
- ❖ Carl Marts of Lawndale
- ❖ Wayne Wu of Long Beach
- ❖ Tim Carpenter of Ojai
- ❖ Michael Gula of Parker, Co

Please greet and welcome all of our new members at the Club's monthly meetings. Here's wishing them a lifetime of healthy hatches and tight lines.

Members: if you see visitors at Club meetings, let's make them feel welcome and inform them of the activities we have to offer!

FORWARDED BY MARC BONVOULOIR:

"Here's a link to the article in the March/April 2025 issue of American Fly Fishing Magazine :"

American Fly Fishing Magazine Article

[Note that this article on our first hundred years was written by Club Historian John Van Derhoof—ed.]

SAVE THE DATE!

LONG BEACH

100

1925 2025

Years!

CASTING CLUB

RSVP ASAP!

Click Here

**Join Us for a
Happy Birthday
Celebration!**

May 17, 2025 from 9:00AM-4:00PM
Long Beach Casting Club 7th and Federation Drive

**Casting Demos, Fly Tying Demos,
Food, Music, Fun and a lot more!**

Long Beach Casting Club Well-Represented at Spey-O-Rama

TOM OLSON, PRESIDENT

This year we had the most LBCC members who have ever entered Spey-O-Rama (SOR) in San Francisco. It was held April 11, 12 and 13 at Golden Gate Angling & Casting Club. Spey-O-Rama is the most difficult Spey contest in the world: it's not easy by any means to compete, and it takes a lot of nerve to be put in the spotlight and cast.

The casters are announced over the loudspeaker, and the announcer reads their biography. They have a two-minute warmup to wade out to the station and get ready to cast. They are standing in three feet of water, and are given six minutes to perform up to twelve casts, using both their right and left hands on the top of the grip. It's a lot of pressure and a great personal challenge, but also a lot of fun and very gratifying. Our team was on the sidelines, cheering them on.

I'm very proud of each of our LBCC members who had what it takes to get out there and cast: Matt Abrams, Matthew Donaldson, Whitney Gould, Mike Ivy, Steve Lankenau, Tony Ogden, Keith O'Donnell, Mike Peters and Ken Sandstrom.

Our team had fun training together, supporting one another throughout the year and representing the Long Beach Casting Club. The other participants and audience were impressed with how we worked as a team, but also socialized with casters from across the United States and from different countries.

Our annual January Spey tournament has a great reputation. It is on everyone's radar, and many casters will try to make our next tournament. All the LBCC casters at Spey-O-Rama started their tournament casting at LBCC's Spey tournament. We have built a great team, and we were a major contributor to the world of competition Spey casting!

Spey-O-Rama 2025 SUNDAY MEN'S FINALS

CASTER	LEFT SNAKE	RIGHT SINGLE	LEFT SINGLE	RIGHT SNAKE	TOTAL	LONGEST
1 Blaine Lyon	186	195	170	163	714	195
2 Tim Arsenault	182	180	154	185	701	185
3 Travis Johnson	160	174	170	179	683	179
4 James Chalmers	147	163	158	155	623	163
5 Justin Higginson	152	138	142	175	607	175
6 Matt Katibah	153	135	149	169	606	169
7 Cristian Mammi	147	130	158	140	575	158
8 Tom Olson	147	150	134	137	568	150
9 Matt Donaldson	141	114	151	157	563	157
10 Sacha Vasiljevic	152	0	144	108	404	152

SUNDAY MASTER'S FINALS

CASTER	LEFT SNAKE	RIGHT SINGLE	LEFT SINGLE	RIGHT SNAKE	TOTAL	LONGEST
1 Milos Vasiljevic	136	165	156	157	614	165
2 Mattin Kiel	146	157	132	153	588	157
3 Jeon Lee	140	157	145	136	578	157
4 Mike Ivy	145	148	130	146	569	148
5 Agustin Avellaneda	139	143	145	139	566	145
6 Victor Yee	126	148	142	130	546	148
7 Glen Nagumo	137	139	152	115	543	152
8 Ed Filice	119	130	129	142	520	142
9 Ken Sandstrom	114	108	123	120	465	123
10 Keith O'Donnell	0	107	0	114	221	114

SUNDAY WOMEN'S FINALS

CASTER	LEFT SNAKE	RIGHT SINGLE	LEFT SINGLE	RIGHT SNAKE	TOTAL	LONGEST
1 Whitney Gould	132	152	147	154	585	154
2 Kara Knight	132	143	134	152	561	152
3 Donna O'Sullivan	118	120	111	130	479	130
4 Mika McKenry	81	101	88	103	373	103



LBCC Backpack Trip to Thousand Island Lake!

The LBCC Crew Will Hike From Agnew Meadows to Thousand Island Lake and Back from August 21–August 25

JIM GARVEY, MEMBER

The 2025 LBCC Sierra backcountry fly fishing backpack trip will be August 21-25.

Thursday, August 21 is the drive up day to Agnew Meadows where we will car camp at the USFS Campground, (first come-first served, non-reservation) have a potluck dinner, acclimatize and prepare for an early start the next morning. We will be hiking a loop starting from Agnew Meadows up Shadow Creek to Ediza Lake the first day.



The next day will take us up to the bench below Mt. Ritter on the Sierra Crest, from there we take an interesting country route through open country passing Nydiver Lakes and Garnet Lake as we descend to Thousand Island Lake where we will camp for the next two nights.

We hike out on Monday, August 25 via The River Trail back to Agnew Meadows and drive home.

The hike from Agnew Meadows to Ediza Lake is seven miles overall. The moderately strenuous five-mile section from the San Joaquin River Crossing to the lake has 1,300 feet of elevation gain. Much of the trail follows Shadow Creek, providing fishing stops along the way.

Participants should have some previous mountain backpacking experience, conditioning and weight appropriate equipment allowing for a full pack weight of 32 lbs or less. Given that this is the High Sierras, be prepared for rapid changes in the weather, including rain, wind and snow.

The Wilderness Permit is currently for nine people, we may be able to add some more at a later date. The work on the road from Minaret Summit to Agnew Meadows will continue into this summer and may cause periodic road closures. We will monitor the conditions and keep participants updated.

In 2022 our trip into the Ediza Lake Area came right after a significant monsoon event that affected the fishability of Shadow Creek and Ediza Lake which normally offer ideal fly fishing opportunities; this trip will let us experience those opportunities and explore new ones along our route.

Please feel free to contact either Jim Garvey (jim_garvey@sbcglobal.net, 310-985-0761) or Colin Kumabe (ctkumabe@gmail.com, (562) 221-9418) to sign up or with any questions you may have.



New Improvements at the LBCC Clubhouse and Pond

TOM OLSON, PRESIDENT

The next time you are at the Club, look at our hand-carved wooden sign on the roof. We needed the sign to be repainted and we got the right guy to do it. A huge thank you to Dave Holden for being generous with his time and talent, and making the sign look beautiful again.



The sign is one piece, 2x10, routed out to show the relief; a true classic. Dave took his time and made sure the finish coats were clean and the rainbow trout's colors had the detail they deserved. He did a wonderful job which will last for years and years.



I also want to thank Conley Dees and Mark Flo, who helped remove it from the roof, and Bob Mayfield, who helped reinstall it. This whole project was a great example of teamwork.

I want to report that we repainted the grid in our Pond. Mike Ivy, Dave Ross and John Van Derhoof worked together back in 2017 and painted the original lines. Steve Higashi and I had them repainted in June of 2021. It was time to repaint this year, to get ready for the US Open and make the Pond look great for years to come.

The white lines were painted with a machine which stripes streets and parking lots. Mike Ivy connected us with Jose Gonzalez; he did an excellent job and we added a clear coat, which will make the lines last longer and look better over the years. Thank you to Keith O'Donnell, Marc Flo, Mark Lipe and a few others, who helped make it happen.



Thank You! to Our Supporters...

Here is a big thank you to those companies and individuals that have donated or will be donating time and or material to the Club in support of our...

100th Year Birthday!



Joanne Bososki, Artist



and...

- ❖ Lance Egan, *fly fisher & fly tier*; ❖ Rich & Mary Lou Garrett, *pottery*;
- ❖ Kevin Green *fly tier, rod builder*; ❖ Bob Guenther, *rod builder*;
- ❖ Al & Judy Ross with Gene Killian, *pottery*;
- ❖ Kathy Kim, *casting instructor*; ❖ Joe Libeu, *casting instructor*;
- ❖ Cecil O'Dell, *fly tier*; ❖ Dan Oliver, *fly tier*;
- ❖ John Van Derhoof, *casting instructor*;

Volunteers Needed for US Open at Long Beach Casting Club!

LBCC hosts the US Open from August 5 to August 9, 2025—scorekeepers and assistant judges needed

MARK FLO, MEMBER
MARK LIPE, MEMBER

We would like to ask for volunteers to assist us with putting on the US Open from August 5 through 9. We are particularly interested in scorekeepers and assistant judges. While prior exposure to the specific casting games is beneficial, it is by no means required. The tasks for these positions are fairly simple and can be summarized as follows.

SCOREKEEPER:

The main task of the scorekeeper is to record the scores achieved by the caster. This requires listening to the head judge and writing the called-out number in a field on the caster's score card.

In some events, rare but possible infractions also need to be recorded. The most common example is writing a "T" for a "tick" into the same field as the number. The list of such infractions is short and there will be a cheat sheet. The scorekeeper generally sits in a chair, where communication with the head judge is easiest.

ASSISTANT JUDGE:

The assistant judge does as the name implies: assisting the experienced head judge, who is ultimately responsible for all judgment calls. This mainly means observing where the caster's fly or plug touches first and offering the finding to the head judge as a second opinion.

In accuracy games, the determination needs to be made if the fly or plug hit inside, onto or outside of any ring. In distance games, the distance relative to buoy distance markers needs to be identified (accurate to

the nearest foot). In fly accuracy games, the assistant judge also looks out for ticks, i.e. when the fly touches the water during false casting. In most events, it will be necessary for the assistant judge to stand in the (warm) water, i.e. near the targets or at a distance where the fly is likely to land.

Over the four days of competition, there are three events scheduled. We are hoping to find enough volunteers to permit us to arrange shifts that are short enough to avoid fatigue. We plan on holding practice sessions for both scorekeepers and assistant judges, where you can learn the main tasks and how to act most efficiently with minimal disturbance to the casters.

If you are interested in helping make the US Open a great tournament, please contact Mark Lipe.

Email: mlipe@elcamino.edu

Do You Have Video Photography Experience?

MARK FLO, MEMBER

We are looking for a creative volunteer to make videos of the ACA National/ U.S. Open to be held at the Club Tuesday August 5th through Saturday August 9th.

We would also very much appreciate having one or two people to take still photos of any and all aspects of the competition that they find interesting.

If you can help to chronicle this exciting event, please contact Mark Flo.

Phone: 562 743-7434

Email: markcflo@yahoo.com

LBCC History #101: Ed Thomas, ACA Hall of Fame

JOHN VAN DERHOOF,
PAST PREZ & LBCC HISTORIAN

As Club historian, I have been asked to provide some tidbits of knowledge about our Club's past for this and future editions of TARGET TALK, so here is my first offering to you all...

Since this **is** a "CASTING CLUB" I thought our first look into the past should be about casting. Maybe this will be an inducement to get more of you down to our pond and get in what I am sure will be some well-needed practice. Okay I digress, but yeah, the pond is open for business and you should use it.

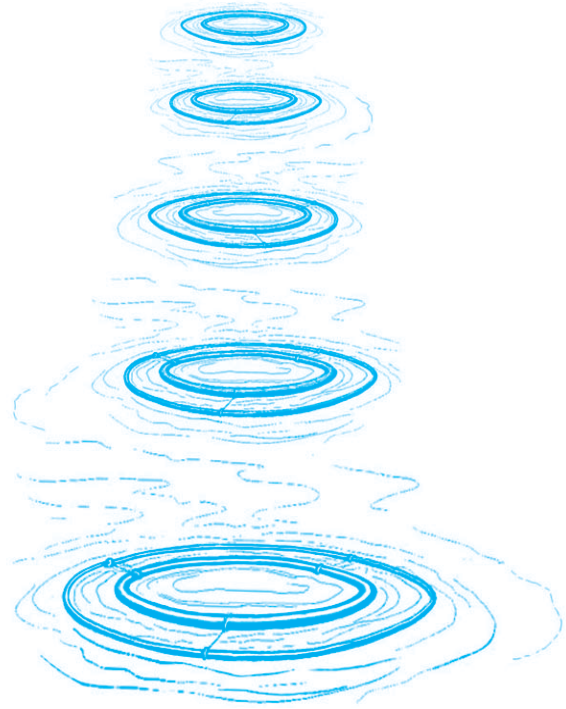
Our club has been blessed over the years with some truly amazing casters—not just tournament casters, but guys and gals that can throw a great line and also teach the art. One of our best (and our only member of the American Casting Association Hall of Fame) was Ed Thomas. Ed was amazing.

I knew Ed before he passed, and he taught me a great deal about casting in general and tournament casting specifically when I was still competing. One of my favorite memories of Ed is while I was a casting newbie and practicing at the pond. I made a false cast at a target and on the back cast as the fly headed straight for my face, I flinched. Ed was walking by, steadying himself with his cane, when it happened. He looked at me and growled "Whatsa matter kid? Scared of the fly?"

To which my response was "Uhhhh, Hell yeah, Ed!"

He proceeded to show me a drill about casting dynamics that got me used to and understanding why the fly would not smack me in the face—mostly!

Ed's true claim to fame happened in 1961 at the



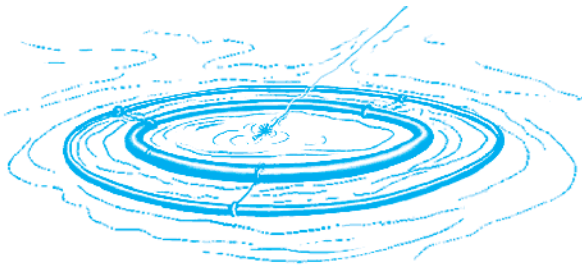
National Tournament held right here at the Long Beach Casting Club. The casting event was Wet Fly. Usually not a part of a National Tournament these days, it was quite common back then. The object of the game is simple: five targets in a straight line, five feet apart and starting at 35 feet and ending at 55 feet with ten consecutive casts **and no false casting**. Just ten pick up and lay downs. It ain't easy.

Now, competitive casting uses deductive scoring to determine a winner. Kind of like a Dutch auction where the price continually drops until someone decides that it's low enough to make money off it without letting a competitor get it. Each caster steps into the casting box with a perfect score of 100 until... well, until they fail to hit the center of a target. If you walk out of that casting box with a 100 you just cast a perfect game, but you may not be the winner. If someone else casts a 100 (or more than one...) then you have a cast-off and everyone casts their round again until the best caster is left standing. In the last National Tournament I participated in, I was in a six-way cast off for second place—my final result wasn't one of legend...actually, it really sucked!

Ed's 1961 Wet Fly game was legend. Ed's first round was a perfect 100; so was his second game, as he did

have others to contend with. So was his third and his fourth and fifth. By this point, his only competition was Steve Aleshi of the Golden Gate Angling & Casting Club. Steve was a true gentleman and an outstanding caster, as well as a 13-time member of the USA All American Casting Team. Steve and Ed made an epic showing that day—each one tossing out perfect score after perfect score. The slightest mistake by either one of them would relegate them to second place. Neither would relent.

It took ten rounds of casting before a winner and National Champion would be crowned. It was Ed Thomas and the final score was 1000 to 999. Steve dropped one point in that final round, while Ed cast a perfect tenth round. It actually works out to 100 casts hitting a target against overwhelming odds and under tremendous pressure. Few of you realize how hard it is to hit a 30" diameter target at a variety of distances one hundred times in a row. It was truly amazing!



It's also tournament casting legend—more importantly, it is tournament casting fact and a record that has never been equalled.

Ed Thomas: Long Beach Casting Club; ACA Hall of Fame Member; and 1961 Wet Fly National Champion!

[Editor's Note: thanks to John Van Derhoof, Past President and Club Historian, for writing the above article, which first appeared in the October, 2020 edition of Target Talk. The following article, "When a Stag was a Stag", first appeared in November, 2020. John also forwarded the below link to an article in Long Beach's Grunion Gazette by Jo Murray, regarding Long Beach Casting Club's 100-year history. Here is a [link](#) to the article, which was published on February 27th of this year—Rob]

Save the Date!

Rod Building Class Starting May 6, 2025 at 7:00 pm

EDDIE MADRID, MEMBER

Learn the steps needed to build your own fly rod. This class covers the basics of component selection and techniques needed to make your own rod. While instruction focuses on fly rods, the techniques covered are applicable to regular fresh and saltwater rods too. In addition to instruction, class participants have access to specialized building tools to help build that special heirloom rod. No tools are needed for the Orientation class. Small fee for the Rod Building Manual. Class is free and open to all.

This class begins Tuesday, May 6, 2025 and runs for a total of seven sessions of instruction over an eight-week period (ends on June 24, 2025). The limit is 12 students. For questions, contact Eddie Madrid ([562-537-9618](tel:562-537-9618) or netboy3@verizon.net)

Brookie Bash Accomodations Update!

When: July 18 - 20, 2025

Where: Eastern Sierras

ARMANDO PALOMARES, MEMBER

The condo accommodations will not be available to us this year. All participants are responsible for their own accommodations. Any questions, please contact me by e-mail or text.

Thank you,

Armando Palomares
a.palomares@sbcglobal.net
 760-644-2755

LBCC History Class #101: When a Stag was a Stag

JOHN VAN DERHOOF,
PAST PREZ & LBCC HISTORIAN

I wonder how many of our newer members—those who joined in the last 10 years or so—understand why the Club’s Christmas dinner is often called “the Venison Stag”. Oh yeah, there was venison and elk, bear and wild-shot duck and geese on the menu, but why call it a stag? Truth be told, up until 1980, every event at the Long Beach Casting Club was a stag event. There were no female members.

The LBCC was a male-only “stag” organization in 1980. Yes, there was a Long Beach Women’s Casting Club. They held their own events—even tournaments—but they were separate from the LBCC. It took the end of the ‘70s, the second wave of the women’s rights movement (think Hanoi Jane ‘72) and feminism to bring this organization its first lady member. The Club was soon to hit a major crossroads.

I was a new member then and, like many new members, I was not really privy to a lot of the Club’s inner workings. At that time the Club had a maximum membership of 260 members (some of the really old-timers—all nine or ten of you—may remember another number but that’s what I remember), and this was due to occupancy limits set by someone (we never did really find out who) for meetings inside the building. In fact, for years, the Club had a seriously long waiting list to join. However, by 1980 there were 241 members and those numbers were falling. Then, along came Kathleen Bowen...

Kathy and her husband Denis were a nice couple, whom I regularly saw on Sunday casts in the fall and winter and Tuesday night casts in the spring and summer. Denis, who worked at McDonnell Douglas, was a good tournament caster and enjoyed the competitions. Kathy was a bit on the outspoken side, as I remember from when we occasionally cast plugs and visited. I didn’t realize she felt it was time

to bring the LBCC out of the dark ages. She did that when she submitted her application for membership and the rest is a history few of you know.

Well, the men of the Long Beach Casting Club acted exactly as you would have expected them to. Yeah, just like 10-year old boys. “This is terrible!” they cried. “She can join the Women’s Casting Club—oh, she already is...” whinging and whining about a loss of the Club’s venerable history and its eventual ruination. If she was approved they would all take their ball and go home! It **WAS** the end of their world as they knew it. Nothing worse could have possibly happened. There were meetings at the Clubhouse demanding that she not be allowed entry as a member. I attended only one of these meetings and it was almost frightening how much vitriol was directed at the Bowens. A month earlier they were the nicest folks on the planet and now they were trash. It was pretty ugly.

At the final meeting, cooler heads prevailed. Welllll, maybe not; maybe just ones with more pragmatic thoughts. Kathy had threatened to sue if she was not admitted as a member. It took our resident attorney, John Napoli, to inform the membership that Kathy would likely win that suit as the Club was located in a public park and would also likely be bankrupted by the decision. Additionally, it would lose most if not all of the favor it carried from the City of Long Beach over the previous decades. Reason (and the selfishness of not wanting to lose what they had) won out and Kathy was named a member of the Long Beach Casting Club—the first woman member and a watershed moment in the Club’s history. Some diehards left the Club. Oh well...

This was a point of crisis for this Club. The meetings that were held at the Club discussing Kathy’s application were difficult and contentious to say the least. I felt for Dennis Ploucher, the Club’s president at the time, as he had an incredibly stressful term in office. In fact, the following year, no one was willing to step up to the presidency for fear of the same thing happening. So, in a rare bit of LBCC succession, Mike Dunn went from Target Talk editor to President without ever being a Board Member.

Waterproof Material Banned: PFAS

COLIN KUMABE, PAST PRESIDENT

Our waterproof gear is commonly made with chemicals now deemed “forever” toxic materials. All of us own such material known as PFAS used in waders, rain jackets, and backpacks. As of January 1, 2028, the PFAS materials used in waders and, likely, waterproof jackets are banned in California. As of January 1, 2025, manufacturers are required to disclose whether a garment is made with PFAS materials.

Perfluoroalkyl and polyfluoroalkyl substances, or PFAS, are persistent, toxic and bioaccumulative substances with multiple adverse effects on human health. PFAS are utilized in a broad range of products for their water- and stain-resistant properties, including clothing and textiles, despite the growing body of evidence that these materials may leach into food, water supplies and even the human body through prolonged exposure.

PFAS in apparel and textiles can contaminate sources of drinking water and our environment in multiple ways, including through washing and disposal in landfills and incinerators, in addition to impacts on workers and communities in manufacturing locations and global circulation of these persistent chemicals. Adverse health impacts associated with high exposure to PFAS include kidney and liver damage, decreased immune system function, interference with vaccine uptake, developmental and reproductive harm, increased risk of asthma and increased incidences of testicular and kidney cancer.

Multiple alternatives to PFAS have been identified for water resistance in clothing and textiles. For addressing stains, soap and water work well for most situations, and alternative materials and cleaning solutions offer additional options.

A quick search shows that Gore-Tex contains PFAS, very likely any other garment that keeps us dry while

fishing. The makers of Gore-Tex indicate a newer material called ePE Gore-Tex is considered free of PFAS. There are a few waders and rain jackets that are PFAS-free, but at a very high price. If you are about to buy waders or rain gear, you may want to hold off until more ePE garments are available.

This issue was brought to my attention by a Club board member whose Simms waders, containing PFAS, “could not be delivered to California.”

Spring is here, and I hope to see you practicing at the Long Beach Casting Club Pond. See you at the Pond.

Here's the link to the [California law banning PFAS](#).

Cal Trout Malibu Creek and Rindge Dam Tour

Thursday, May 29, 11:00 am-2:00 pm

Built on the ancestral lands of the Chumash and Tongva people, Rindge Dam is 3 miles inland from Malibu’s famous beaches. Constructed in 1926 and obsolete by 1967, the monumental dam built for a local, private water supply disconnected Malibu Creek from the coast and the critically endangered southern steelhead from their spawning habitat. The dam removal project is now into the preconstruction, engineering, and design phase, a major milestone, but the hard work of deconstruction is still ahead. Sandra Jacobson, Director – South Coast and Sierra regions, will give an update on our partnerships and current work phase, securing the needed \$200M and restoring migration of the endangered southern steelhead.

Lunch included. Details and directions will be provided to registrants

[REGISTER HERE](#)

New Hat Designs: 100th Anniversary

COLIN KUMABE, PAST PRESIDENT

The Long Beach Casting Club is selling special “100th Anniversary 1925–2025” hats. This batch of hats includes a special logo, commemorating the Club’s 100th Anniversary. When they’re gone, then you will be sorry you missed them. We have also re-stocked our standard Club hat!

Priced at \$20 each, you can’t afford to pass these up. Hats may be purchased only at the Clubhouse of the Long Beach Casting Club. Just come to the Clubhouse during any event on the calendar, such as the monthly meeting, to purchase these collectible, stylish hats.



Join SPFA @ the Christmas Island
September 9–16, 2025

Space is limited, for inquiries, contact Kathy 714.475.4529 or kkspafa@gmail.com



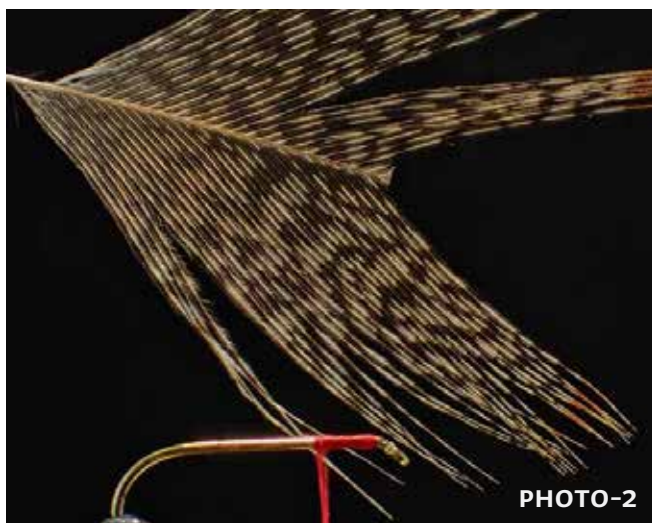
Fly Tying Tip: Soft Hackle

DAVE BOYER, MEMBER

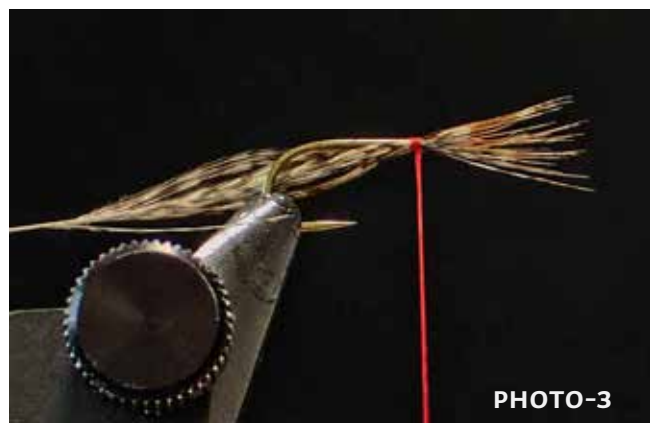
Have you ever had a soft hackle feather whose barbs were too long? (**PHOTO-1**). Usually, you're looking for barbs about a shank length. So what can be done to use that feather and keep the barbs shorter?



Here is an easy way. You can use the full feather, or you can reduce the number of barbs and either cut out the center area (**PHOTO-2**) or just use the tips as normal.



Now take and tie in the hackle barbs forward and pull on the stems to shorten the barbs as required (**PHOTO-3**). Make sure they are evenly spaced around the shank of your hook.



Cut off the butt ends (**PHOTO-4**). Now before you push the barbs into position, you want to add the other materials for tail, abdomen, thorax, etc.



Finally, take your fingers and fold the hackle back, or if that does not work well, use a half-hitch tool to push them back and tie them down. Now you have shorter hackle (**PHOTO-5**). I shortened them a bit more than I would normally, to show that you can take a real long barb and make it much shorter for soft hackle flies. This really works well with Brama hen and other feathers that are always too long for small hooks.



Fly of the Month: Atherton #5

JOHN VAN DERHOOF, PAST PREZ

Not surprisingly, most of us concentrate our fly tying on the latest and greatest patterns. You read about a pattern in your favorite fly fishing rag that landed 103-plus fish, all over 18", in an afternoon and, wow, you have got to have that in your box! Of course, if you believed that article you should have your head examined. The reality is that all flies will catch fish, depending on the circumstances, and you just need flies which you know and trust will work in a variety of situations. One of my favorites is really old school: the Atherton #5.

I first read John Atherton's *The Fly and the Fish* (1951) in the late '60s or early '70s, and was immediately and forever intrigued by his use of color and impressionism. Featuring multi-colored hackles (what are often called "color breaks") and mixed-color bodies, many of Atherton's favorite patterns were quite variegated in appearance. Starting with the light-colored Atherton #1 and progressing incrementally darker through Atherton #6, his dry fly patterns are a study in realism through the use of multiple colors, giving the fly the quality of appearing "alive". This is a traditional dry fly. By that I mean it uses old, time-honored materials, proportions and techniques. This ain't a Klinkhamer, but I would bet that an Atherton #5 Klinkhamer would indeed be a killer pattern. I offer this pattern to all of you because I think most of the Club's current crop of tiers have little understanding of many of the materials and the techniques these older (and still very effective) traditional flies require. In the past, I've had you tie with mallard-wing quill wings—this month: wood duck.

One material I really need to address is the hackle and tail material on this fly: Cree. As I type this there is a Whiting Silver grade Cree neck being bid upon. With 30 minutes left there were 47 bids and the current price was sitting at \$450 (it ended at \$455). A Cree Gold grade Midge Saddle sold for \$440 two or three weeks ago. Folks, this is a chicken neck we're talking about here! It is, however, the toughest color to breed and one of the hardest to find in any quality. I love to use it on a fly, and it makes any pattern with a hackle or tail of combined brown and grizzly simpler and, I believe, better.

I have fished this fly all over the Sierras and the West as a searching pattern—much better than an Adams or Royal Wulff, in my not at all humble opinion. My favorite catch on an Atherton #5? A plump 17" rainbow, while fishing the Henry's Fork in the middle of a Brown Drake hatch. I could see this one fish rising and eating small sail boats, and the only thing I had in my box similar in size and color was a size 10 Atherton #5.

MATERIALS FOR TYING THE ATHERTON #5

Hook: Your favorite standard dry fly; #10 to #22
 Thread: Veevus 12/0; dun or black
 Wing: Wood duck flank; upright and divided
 Tail: Dark Cree barbs (or brown & grizzly mixed)
 Body: Hare's ear; pinkish tan hare's ear and dark hare's ear mixed
 Ribbing: Fine gold oval or round tinsel
 Hackle: Dark Cree (or brown & grizzly mixed)
 Thorax: Same as body



INSTRUCTIONS FOR TYING THE ATHERTON #5:

1. I start by attaching the thread to the hook, behind the eye with a Reverse Jam Hitch. I use this whenever I want to tie in the wing first, since it cuts down on extra thread. Select a wood duck flank feather (not the one with the black and white tip barring) which has a fairly equal amount of barbs on either side of the rachis (stem). Cut out a small amount of the the feather tip, leaving a "V" that is slightly deeper than the length of the hook. Stroke the barbs of the feather and tie it in forward, over the eye and about the length of the hook. I usually only use about five or six turns of thread to do this. Keep your thread wraps to a minimum!
2. After you tie in the wings, fold them back towards the bend of the hook and, with your thumb and forefinger, crush them at their tie-in point to break their resistance. Now separate the wing into two halves, near side and far side, and make one thread wrap from behind to the front between the two halves, and another from the front to the back (an X-wrap) to keep them separated. Don't overdo it! Now, post the near wing with one wrap of the thread at the base and then one turn of thread behind the wing. This wrap locks the post wrap, and allows you to apply thread tension and pull the wing into an upright position. Eleven total wraps to stand up the wing and no thread dam.
3. Select a hackle (or hackles) from the sides of a neck and pull off enough barbs to make a nice tail. The feathers on the sides of a cape are called "spade" feathers and are usually straighter and thicker. Why? Because these "side" feathers are beefier, to help protect the rooster from a challenging rooster's spurs. Tie in the tail, with the length the same as the shank.
4. Now, tie in the gold (oval or round) tinsel low on the near side of the hook. Prepare your dubbing material, mixing the colors. To get a slightly pinkish cast I mix 50% tan and 30% dark tan hare's mask with 20% light pink rabbit. To do this, mix the two tan colors first and add the pink



last, until the desired slightly pinkish shade is achieved. Apply the dubbing to your thread and wind a smooth, tapered body, stopping at the point where the hackle is tied in.

5. Wind the ribbing forward in the reverse direction and tie it off at the end of the body. I will use five turns only 'cause it is very traditional, looks the best and I will laugh heartily at you if you use more or less! This applies to **ALL** ribbing on just about all flies, with only a few exceptions (and those exceptions are all odd-numbered).
6. Tie in your hackle (or hackles, if you are using brown and grizzly mixed) securely. Apply a very small amount of dubbing to your thread. This will be a base for the hackle. Wind it between the hackle and the wing, around and in front of the wing, and stop at the headspace—about two to four turns total. Wind the hackle with three turns behind the wing and two in front of the wing, and tie off. Wind a neat, smooth head and whip finish. You now have an Atherton #5—go fish with confidence!



Calendar of Events

May

1	Thursday	7:00 PM	Project Healing Waters Evening Meeting
3	Saturday	8:00 AM	Club Spey Cast
		10:00 AM	Glenn Ueda Corbina Clinic
4	Sunday	9:00 AM	Open and Target Casting
4-9	Week		Green River Trip #2 with Colin Kumabe
5	Monday	6:30 PM	Board of Directors Meeting
6	Tuesday	7:00 PM	Rod Building
7	Wednesday	7:00 PM	Fly Tying Forum
8	Thursday	7:00 PM	Project Healing Waters Evening Meeting
10	Saturday	8:00 AM	Club Spey Cast
11	Sunday	9:00 AM	Open and Target Casting
		1:00 PM	Monthly Casting Lessons
13	Tuesday	11:00 AM	100-Year Anniversary Meeting at Clubhouse
14	Wednesday	7:00 PM	Fly Tying Forum
15	Thursday	7:00 PM	Project Healing Waters Evening Meeting
16-18	Weekend		U.S. Fly Casting Team Practice
17	Saturday	10:00 AM	LBCC 100-Year Anniversary!
18	Sunday	9:00 AM	Open and Target Casting
20	Tuesday	7:00 PM	Rod Building
			Pre-Trip Zoom Meeting Fall River w/ Marc Bonvouloir
21	Wednesday	7:00 PM	Fly Tying Forum
22	Thursday	7:00 PM	Project Healing Waters Evening Meeting
24	Saturday	8:00 AM	Club Spey Cast
25	Sunday	9:00 AM	Open and Target Casting
27	Tuesday	7:00 PM	Rod Building
27-31	Week		Fall River Trip with Marc Bonvouloir
28	Wednesday	7:00 PM	Fly Tying Forum
29	Thursday	7:00 PM	Monthly Meeting: Mike Pease "The Lost Sierra"
31	Saturday	9:00 AM	Spey 101 Clinic: Session 1

June

1	Sunday	9:00 AM	Open and Target Casting
2	Monday	6:30 PM	Board of Directors Meeting
3	Tuesday	7:00 PM	Rod Building
4	Wednesday	7:00 PM	Fly Tying Forum
5	Thursday	7:00 PM	Project Healing Waters Evening Meeting
7	Saturday	9:00 AM	Spey 101 Clinic: Session 2
8	Sunday	9:00 AM	Open and Target Casting
		1:00 PM	Monthly Casting Lessons
10	Tuesday	7:00 PM	Rod Building
11	Wednesday	7:00 PM	Fly Tying Forum
12	Thursday	7:00 PM	Project Healing Waters Evening Meeting
14	Saturday	8:00 AM	Club Spey Cast

Calendar of Events Cont'd.

July

15	Sunday	9:00 AM	Open and Target Casting
17	Tuesday	7:00 PM	Rod Building
18	Wednesday	7:00 PM	Fly Tying Forum
19	Thursday	7:00 PM	Project Healing Waters Evening Meeting
21	Saturday	9:00 AM	Spey 102 Clinic: Session 1
22	Sunday	9:00 AM	Open and Target Casting
24	Tuesday	7:00 PM	Rod Building
25	Wednesday	7:00 PM	Fly Tying Forum
26	Thursday	7:00 PM	Monthly Meeting: Michael Peters from Long Branch Fly Fishing
28	Saturday	9:00 AM	Spey 102 Clinic: Session 2
29	Sunday	9:00 AM	Open and Target Casting
2	Wednesday	7:00 PM	Fly Tying Forum
3	Thursday	7:00 PM	Project Healing Waters Evening Meeting
5	Saturday	9:00 AM	Club Spey Cast
6	Sunday	9:00 AM	Open and Target Casting
7	Monday	6:30 PM	Board of Directors Meeting
9	Wednesday	7:00 PM	Fly Tying Forum
10	Thursday	7:00 PM	Project Healing Waters Evening Meeting
12	Saturday	8:00 AM	Club Spey Cast
		9:00 AM	Pre-Trip: Brookie Bash w/ Armando Palomares
13	Sunday	9:00 AM	Open and Target Casting
		1:00 PM	Monthly Casting Lessons
14	Monday	8:00 AM	Fly Fishing Merit Badge
15	Tuesday	8:00 AM	Fly Fishing Merit Badge
16	Wednesday	8:00 AM	Fly Fishing Merit Badge
		12:00 PM	Nooner Lunch
		7:00 PM	Fly Tying Forum
17	Thursday	7:00 PM	Project Healing Waters Evening Meeting
18-20	Weekend		Brookie Bash w/ Armando Palomares
18			Brookie Bash Tenkara Event w/ Cecil O'Dell
19	Saturday	8:00 AM	Club Spey Cast
20	Sunday	9:00 AM	Open and Target Casting
23	Wednesday	7:00 PM	Fly Tying Forum
24	Thursday	7:00 PM	Project Healing Waters Evening Meeting
26	Saturday	8:00 AM	Club Spey Cast
27	Sunday	9:00 AM	Open and Target Casting
28	Monday	8:00 AM	Fly Fishing Merit Badge
29	Tuesday	8:00 AM	Fly Fishing Merit Badge
30	Wednesday	8:00 AM	Fly Fishing Merit Badge
		7:00 PM	Fly Tying Forum
31	Thursday	7:00 PM	Monthly Meeting: Sierra Fly Fishers Yosemite/Kings Canyon



For *May 2025*, our club's monthly special 20% discount will be set on the Aventik website.

<https://aventiksports.com/collections/club-special>

It covers 10 products from fly fishing reel, fly tying vise and some accessories. Detailed info seeing following:

1. 2in1 Fly Fishing rod
2. IM12 Nano Tenkara Rod
3. IM12 Nano Nymph Fly Rod
4. CNC-NVIS-E, Gale Series Fly Reel
5. HVCE Fly Fishing Reel
6. 081 Colorado Fly Tying Vise
7. Shad Darts Crappie Jigs
8. Streamer Fly Box
9. Multifunctional T-Design Doubleheader
with Dual Kayak Paddle Holder
10. Multi-Functional Kayak Cup Holder



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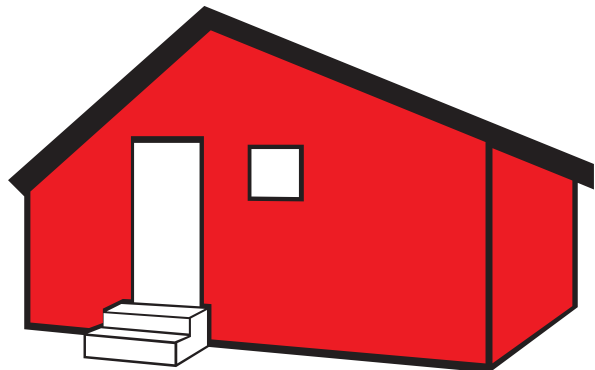
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